



Alpaca and Llama Show Association

Showring

Magazine

19TH ANNUAL

ALSA GRAND NATIONAL
SHOW OF CHAMPIONS

OCTOBER 28-30, 2016
HUTCHINSON, KANSAS



WWW.ALSASHOW.ORG

2016 ALSA Regional Championship Shows

Southeastern Regional

held in conjunction with
SSLA Georgia National Fair Double Llama Show
October 15-16, 2016 in Perry GA

Buckeye Regional

held in conjunction with
Spooktacular HOAA Fall Llama Show
September 16-17, 2016 in Indianapolis Indiana

Central Regional

held in conjunction with
Oklahoma State Fair

Rocky Mountain Regional

held in conjunction with
LOCC Classic
September 3-4, 2016 Castle Rock CO

Western Regional

September 24-25, 2016 Stockton California

If you do not see a Regional Show in your area
and you are interested in hosting one,
please contact the Regional Chair,
Kitty Tuck-Hampel at
478-972-0808



ALSA Regional Championships are Double Point Shows.

***Top six placings in each class qualify for entry
in the ALSA Grand National Show of Champions.***

***ALL Grand and Reserve Champion awards at
any Regional Championship will apply towards
an ALSA Champion or Elite Champion Award.***

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About the cover.....

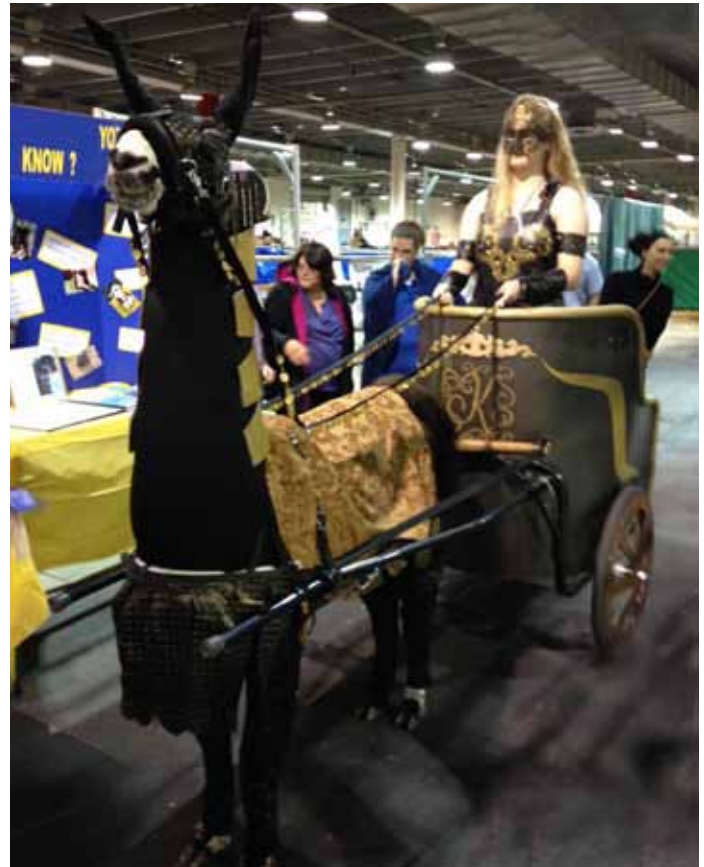
Kayla Rogers of Madera, California, stole the show at the 2016 Houston Llama Show.

Kayla said she and Joy Pedroni where kicking around ideas for the costume class and the idea of a Gladiator came up.

Now they had to figure out how to build it. This is where Ron Pedroni came in. He took a driving cart frame and cut it down to be able to make a chariot. The hard part was to make sure the chariot had the proper balance.

Kayla and Joy took on the job of making the costume.

Kayla has been showing llamas all her life and is an ALSA Superior youth in Obstacle, Public Relations and Pack. Kayla wants to be a veterinarian and specialize in camelids.





A publication of the
Alpaca & Llama Show Association
www.ALSAShow.org

Here is a list and information below of the committee liaisons as of December, 2015.

ALSAShow Committee members are selected by the Chair of the Committee and serve a one year term starting July 1 of the current year. The Committee Chair is selected by the BOD liaison of the Committee and also serves a one year term starting July 1st of the current year. The exception to this is the Regional, Grand National, and Fiber Committees which serve a one year term starting December 1st of the current year - following the conclusion of the Regional and National shows of that year. As Committees are selected, it is recommended that members are diversified as to their geographic regions to offer complete membership representation.

Committee Chairs should submit a Committee Report to their BOD liaison for each month's BOD meeting after it has been approved by all their committee members. (Minutes 8-15-06) Recommendations from committees are to be a consensus of the majority of Committee members, not just the opinion of the Chair. It is helpful for the BOD to even include the total votes (not names) of the Committee members on an issue in your report.

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Letter From The Editor

Well for the most of us, winter is over and spring has sprung. For a lot of you it is show season and for some of us it is time to prepare for the heat.

Don't forget to shear.

I have received several ads for the upcoming shows and I want to thank the show superintendents for either sending me the information about the shows or an ad. It is free to advertise your show and if you don't have an ad, all you need to do is send me the information and I will design one for you. I will put it up on the ALSA Facebook and in the ALSA Showing Magazine.

I have noticed a lot of you are getting out and doing more with your llamas. It is surprising how much fun you can have and at the same time promote the lama industry.

Blessing,
Ruby Hamilton Herron
Editor



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The views expressed herein are those of the authors. Before undertaking any new regime with your llamas, you should always consult with your veterinarian. Only they can tell you what is best for your situation. We invite submission for unpaid articles and photographs.
Email to Showring@figmentranch.com or mail to: Ruby Herron, c/o Showing Magazine, 17102 Mueschke Rd., Cypress, Tx., 77433

Letter From The President

As they say April showers bring May flowers, it sure seems strange to look out the window and instead of seeing green grass it is white and feels like the dead of winter again.

While the New Year of show season has started and many people have already had lots of fun with their friends and animals at the show, ALSA has been busy with preparations for the Grand Nationals in Hutchinson, Kansas in October as well as the day to day business of the association.

Our election is over before it started with only 1 member receiving nominations to run for the Board and it is my pleasure to welcome Bill Feick to the Board. He starts his 3 year term July 1st and I'm sure he can't wait to get started. I would like to thank our outgoing directors, Susan Leslie and Lauri Jones, for all the time and hard work they have put in to keeping ALSA the premier show association. It has been a pleasure and an honor to work with you in this endeavor. Thank you.

As always the board is here to work for you, our members. If you have any questions or concern, please don't hesitate to contact any of the directors. Our names and numbers are posted on our web site for all to see.

Good luck in the ring,

Paul



Office Talk

Hello everyone!

I hope your 2016 is going well and you are in full swing with your Llamas and Alpacas!

I've seen many photos of you all this year showing your llamas, doing PR work with your llamas, packing with your llamas, making wonderful fleece items with your llama's wool, and JUST HAVING FUN!

Boy – there are many things we can do with our llamas!

So – now down to ALSA office business:

As of today, April 26, 2016 we have 205 Regular Memberships, 145 Youth Memberships, and 112 LIFETIME Memberships. This makes the total 462 members. Last year at this time we had approximately 416 members. As you can see there is an upswing in membership – an increase of 46 members.

We do receive renewals and new memberships daily! AND thank you for that! If you have not renewed or joined ALSA, please contact the ALSA office or follow these links: For an online form:

<https://alsashow.sitestreet.com/alsashoworg/secure/membform.html>

For a printable form: <http://www.alsashow.net/printform2016.pdf>

We also have 50 shows on the ALSA calendar thus far for 2016.

Last year at this time we had 42. That is an increase of 8 shows.

You may find all of these shows on the ALSA website on the ALSA calendar here: <http://www.alsashow.org/nshows2003.asp>

These shows include our 19th Annual ALSA Grand National Show on Oct. 28th – 30th held in Hutchinson Kansas. For more information about this show, please visit: <http://www.alsashow.net/national.html>
We will be updating information on this page very soon!

These shows also include our 5 Regional Shows.

We may be adding more, so keep a look out!

You may find more information about these shows here:

<http://www.alsashow.net/regional.html>

I also want to thank each and every one of you that have worked with me on your points and certificates. Please feel free to contact me if you have any outstanding certificates that you think are due to you! Let's get you what you have earned! Also, if you feel the points you are seeing for your llamas or on yourself as an Artesian of Fiber Products, or

Showmanship are not what they should be, please contact the ALSA office at llamas@alsashow.org or call 281-516-1442. This is also a reminder for our Youth! Let's make sure you get what you deserve, too!

Usually at this time we are thinking about an upcoming election. I hope you all received the memo that was email blasted on April 18 from Lougene Baird concerning this, but in case you did not, here it is again:

ALSA 2016 General Election Update

The deadline for members to submit a Petition to Nominate Form was April 10th, 12:00 PM (noon) Eastern time. The Election Committee received ten Petitions for one possible candidate.

The list of names of those who petitioned and the one member who received petitions were submitted to the ALSA office to verify that each was a member in good standing as of the Day of Record. All members on the list are in good standing.

ALSA Bylaws ARTICLE III – Board of Directors, Section 6 Election (b) (last sentence) Candidates who are without competition shall be deemed elected.

Bill Feick, being the sole ALSA member nominated by five or more Petitions from members in good standing, is the new Director according to the above ALSA Bylaw and has accepted the position.

As of this time, there are no Bylaw issues to put before the membership. The 2016 General Election is closed.

Regards,

Lougene Baird, Chair

ALSA Election Committee

So we all welcome Bill! He will be an official BOD member in July 2016.

If any of you have a question or concern, please feel free to contact me! I am available to help!

Y'all have a great year and good luck with your showing!

Robin

Your Executive
Secretary of the Alpaca Llama
Show Association
281-516-1442
llamas@alsashow.org





Janessa Hall, Pongo, and Smiley with Tanner Shinnick promoting Llama Nation: Documentary at the Kansas City FilmFest! Beautiful area and big crowds. Keep looking....you will find them.



**Please Join Us For The
Grand Mesa and Kokopelli Classics
May 21, 2016**

**At the Mesa County Fairgrounds in Grand Junction, CO
Sponsored by RMLA and Hosted by the Grand Mesa Llama and Alpaca Club**

Offering two full ALSA sanctioned shows, including:
Llama and Alpaca Halter Classes,
Walking Fleece, Shorn Fleece and Finished Products Classes;
Novice, Advanced, and Master Llama Performance;
Novice Alpaca Performance;
Youth Showmanship and Performance
and lots of just-for-fun stuff.

Information Packets and Entry Forms will be sent via e-mail.
To make sure you are on the mailing list, please contact
Cheryl Juntilla at cajwdj@aol.com, or call 970-640-8028.

Entry Deadline is May 9, 2016

In Memoriam - Big Guy

By Joanne Thompson
December 31, 2015



(Before - in Montana)

Many of you who remember all of the llamas who came to Colorado from the MLAS rescue probably also remember Big Guy. He was the llama who had several feet of fiber dripping off of him. He was estimated to be about 25 years old, down in his pasterns, but in relatively good health.

He came to my ranch with 4 other rescue llamas from MLAS. They fit right into my already established group of 5. They all learned to help care for my sheep and how to act appropriately around my stock dogs. Within the first 2 years, I lost 4 of the MLAS llamas to various ailments. Big Guy stood strong. He had a purpose to live.....to care for a large flock of sheep.

He took the lead role with each and every sheep trusting him completely. Big Guy led the sheep out every morning to free-range on our property and our cow pasture a 1/2 mile away. He would bring the sheep home every night before dark. He took his job very seriously and I trusted him 100%. He chased off his fair share of coyotes, bears and even a mountain lion. Through all of my years of owning llamas and sheep, I have never had a llama like Big Guy. He was truly one of a kind.

Unfortunately, Big Guy said his final goodbyes this afternoon. He was 30 years old. He was surrounded by his companion llama, Jewel, and all of his sheep. He did his job to the very end.



(After - in Colorado)

Rest in Peace Big Guy. You deserve it!

Joanne Thompson
Bear Gulch Ranch
Llamas, Sheep and Cattle
Bellvue, CO 80512



What is Lloan-A-Llama ?



At the Houston Livestock Show and Rodeo , the youth have the opportunity to participate in a special program, “Lloan-A-Llama.” This event is open to youth, 5 years old and in kindergarten through 18 years of age, who do not own or lease a llama or alpaca.

The Houston Livestock Show and Rodeo Llama Committee organize this event annually. This contest is limited to those youth, who are not showing livestock. The youth have to submit a letter saying why they would like to show a lama. They have to lead a lama through an obsticale course and they are judged by the ALSA performance rules.

The lamas that are used for the kids are provided by the ranches that are entered into the Houston llama show. Owners of llamas believe them to be the ideal creatures to provide youngsters a first encounter with animal husbandry.

The participating ranches who have a lama that wins receives an award.



Lloan-A-Llama has been the start of a lot of kids getting involved and showing llamas.



The good news to the lama ranches is that these kids buy llamas.

American Youth Jamboree

"Where every youth is a star!"



A Don't Miss Event! - Make Your Plans Now!

National Youth Show & Conference for 4-H & ALSA Youth **Cash Premiums, Ribbons, Awards, Prizes, & Fun!**

Two Complete Youth Shows	Skillathon	Take-A-Chance Showmanship
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Showing Seminars	Poster Show	Farmer Olympics
Youth Fiber Show	Versatility Awards	Free Dinners
Photo Show	Funny Money Auction	Youth Judging

June 24, 25 & 26, 2016 * Noblesville, Indiana (by Indpls.)
www.youthjamboree.net * One Low Entry Fee

 **Hubbard Feeds Inc.**
Llama Feed & Minerals

Southern States Llama Association (SSLA) Annual Conference and Awards Banquet

The Jackson County 4-H Love of Llamas youth recently traveled to Flat Rock, NC on March 18-20, 2016 to participate in the Southern States Llama Association (SSLA) Annual Conference and Awards Banquet. The conference was held at the Mountain Lodge & Conference Center. This year, Vicki and Hank Balch and Greg and Maylene Hall of NC hosted the event.

The conference offered a variety of educational opportunities such as an "Introduction to Technical Large Animal Emergency Rescue, Everyday Emergencies, Trapped/Extrication Technical Rescues, Trailer Safety and Inspections, Barn Safety, Fire Suppression, Wild Fire Rescue, and Making an Emergency Plan and Being Prepared" taught by Rebecca Gimenez, PhD - President Large Animal Emergency Rescue, Inc. (www.TLAER.org). "Enhancing Your Showing Experience" taught by Alpaca Llama Show Association (ALSA) and International Llama Registry (ILR) judges-Hank Kauffman of FL, Cathie Kindler of GA, and Mary Jo Miller of KY. The judges covered proper techniques, procedures and concerns in showing in Halter, Performance and Showmanship classes. Fiber classes and techniques were demonstrated and taught by Charlene Braun of FL, Susan Gavarecki of TN, Claudia Hammack of FL, Cheryl Lambert of FL, Lynette Melton of NC, and Mary Jo Miller of KY. Demonstrations included spinning and carding raw fiber, drop spindle, skirting, peg loom weaving, and needle felting. In addition, there was the opportunity to have an introduction in Pack Trials along with a hike in the beautiful mountains of NC.

Andie Ellett and Elizabeth Ingram, members of the Jackson County 4-H Love of Llamas Club attended the event. At the conference, both participants attended the "Enhancing Your Showing Experiences", and "Large Animal Emergency & Critical Care".

Andie Ellett says that her favorite part of the weekend was Dr. Giminez's lessons. "I loved Dr. Giminez- she had a great personality and a great class," said Ellett. "She even brought a 500 lb. horse manikin for us to practice our rescuing techniques on."

Elizabeth Ingram also enjoyed the classes that both the youth attended that weekend. "This year at the SSLA conference we had the head of a large animal rescue team from Georgia to come and speak to us about trailer incidents and barn fires and the proper way to prevent these certain things from happening. Since I am a new driver and want to eventually drive a trailer it was very eye opening to me. It showed me what to do in certain situations," said Ingram. "We also had some judges come and speak to us about what to do and what not to do in the show ring. This was very beneficial and I hope that it will improve my showing skills at shows. I love learning new things and this year I learned a lot."



Andie Ellett and Elizabeth Ingram

At the event, an awards banquet was held in which the 2015 SSLA Sweepstakes award winners were announced. These awards recognize the top llama show competitors in the organization during the past year. Three members of the 4-H program received sweepstakes awards this year. Cody Avery received the Grand Champion Special Needs Showmanship and Grand Champion Special Needs Performance awards. Katelyn Dutton received the Reserve Champion Junior Showmanship and Reserve Champion Junior Youth Performance awards. Andie Ellett received the Reserve Champion Intermediate Showmanship and Reserve Champion Intermediate Youth Performance awards.

Cody Avery, Andie Ellett, and Elizabeth Ingram were also recognized as being SSLA Youth Ambassadors for their community service work with llamas.

Texas Bluebonnet Classic



SCLA LLAMA SHOW

**Seguin Events Center
950 Austin St, Seguin, TX 78155**

**Saturday April 30th
Starts at 8:00 a.m. - Will Run All Day**

Double ALSA Halter * Single Performance * Youth Show

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Great Photo Opportunities**

**Watch Competitors As Young As
3 Years Old Navigate Obstacle Courses**



Call Susan Leslie at 830-401-0819 With Questions



The Jackson County 4-H Love of Llamas youth participated in the City of Jefferson Annual Easter Egg Hunt and Carnival on Saturday, March 26, 2016 at the Jefferson Club House. The youth hosted a photo booth for the event along with a llama display and informational station. The youth love supporting their community and the llama industry by being active at local events.

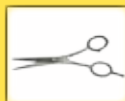


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chantar@fiberpipe.net or 307-672-5144

We appreciate your business



The Jackson County 4-H Love of Llamas show

team participated in the Southern States Llama Association (SSLA) Hillbilly Llama Show at the Georgia National Fairgrounds in Perry, GA on February 26th -28th, 2016. The show team members who participated were Cody Avery showing Warrior, Kate Dutton showing Mega, Andie Ellett showing Onyx, and Elizabeth Ingram showing Mr. Sandman. This event is the kick off llama show of the 2016 season. The judges from Alpaca & Llama Southern Association (ALSA) and the International Llama Registry (ILR) were Mike Haumschild as Judge Mason (blue judge) and Nick Hauptley as Judge Dixon (red judge). This is a double point show in which each judge individually gives placements to the participants. Often considered one of the most entertaining of the llama shows, the Jackson county youth look forward to dressing as hillbillies and enjoying a more relaxed, and often comical, show.

Cody Avery looks forward to this show each year, "This show is really fun, because I am more relaxed which makes Warrior more relaxed too." Kate Dutton is equally enthusiastic about this event explaining, "The Perry, Georgia Hillbilly Llama show is one of my favorites because of the music in the mornings, to the people there and dressing up like a hillbilly! It all makes it so worth the hours we put into working with our llamas."

"This show has always been my favorite", says Andie Ellett. "Everything is always so relaxed, and it's a great way to kick off the season."

Elizabeth Ingram is one of the more experienced members and says, "This weekend was so much fun. I love going to this show since it is the first show of the year. It is so relaxed, and it's a great way to kick off the new show year. It was fun getting to see my friends that I don't usually get to see, unless I'm at shows."

The show team placements were as follows:

Cody Avery in Public Relations Red judge first place, Blue judge first place, Pack Red judge first place, blue judge first place, Obstacle Red judge first place, Blue judge first place, Showmanship Red judge first place, Blue judge first place. Cody

Avery received an award for Grand Champion. This is no small feat. Everyone was immensely proud of Cody.

Kate Dutton in the Junior category; Public Relations Red judge second place, Blue judge first place, Pack: Red judge second place, Blue judge first place, Obstacle: Red judge second place, Blue judge second place, Showmanship: Red judge first place and blue judge second place. Dutton also received Grand Reserve Champion.

Andie Ellett received ribbons in the Intermediate division 2nd place by both judges for ILR and 1st for ALSA, Pack sweeping 1st place in both categories by both judges. In Obstacle Ellett fared just as well, first place by both in each division. Showmanship under ILR 2nd place both judges and ALSA both judges 1st place. This being a noteworthy accom-



plishment made it apparent Andie was deserving of her Grand Champion standing.

Elizabeth Ingram had great performances seeing how her senior status means the competition is very steep. She placed in Public Relations ALSA Red Judge 3rd and 4th Blue judge, ILR took a 3rd Red judge and 4th Blue judge, Pack, ALSA and ILR both judges 2nd place, Obstacle ALSA Red judge 5th and Blue 4th, ILR Red 4th, Blue 3rd, Showmanship ALSA Red 3rd and Blue judge 2nd place, ILR Red judge 4th place, Blue judge 2nd place.

This was a wonderful chance for the Jackson County 4-H Love of Llamas show team to show off all their hard work and diligent training. The youth are already making plans for 2017!

Moonlight Madness Performance Show
June 25, 2016 - Glendora, CA
Wally Baker Judge

Join us at the Carlyle Linder Arena in Glendora for a day of fun competition and find out what your llama really thinks. Lydia Hiby will be at the arena before the show to communicate with your llama and you.

The competition starts at 2pm Saturday June 25. We are offering novice, advanced and master performance classes.

Show schedule --

2pm starts with Youth Pack immediately followed by Youth Obstacle.

Novice, Advanced and Master Pack

Public Relations -Youth , Novice, Advanced and Master

Obstacle - Novice, Advanced and Master

Entry fees are \$15 class for the ALSA show, plus \$5 per llama ALSA fees. The LASC St Andrew Sir award will include points earned at this show. On the entry form mark Novice, Advanced, Masters or Youth.

Dinner for \$7 will be served during the show. You are welcome to dry camp for free at the arena Friday and Saturday nights. There is a bathroom but no shower. You need to provide your own pens or picket lines for llamas. Bring a canopy, sunscreen, and hats to keep cool.

Don't have a llama to show but would still like to participate?

Contact Eileen -- she has several llamas which can be shown in novice OR if you'd like to try Advanced or Master, there are several you can show, even a couple of National Champions!

Lydia Hiby Appointments:

Beginning at 10am we are making appointments for 15 minute sessions with Lydia Hiby. The cost is \$40/session. You can have multiple animals that you want to communicate with, but each will have a separate \$40 session. Bring a recording device for your session -- you are going to want to remember everything she says. She will cover your llama's health, temperament, and include things you didn't even know your llama was thinking. My llama stared at me for a week after our first session. He wanted so badly to continue communicating with me. Check out her website www.LydiaHiby.com

She will work with any animal if you have a dog, cat, etc you'd like to bring or not- as she will also do the session with a photograph of your pet.

She's accepting a max of 20 sessions, so sign up early! I will make a schedule with appointment times.

Please mail to me a \$40 check payable to Lydia Hiby to reserve your session.

Mail to: Eileen Ditsler 217 Rodeo Court, San Dimas CA 91773

Sessions closer to show time I imagine will be most desired - so sign up early. First come first served to appointment times.

But the earlier you arrive at the arena, the more time you and your llamas have to relax!

Appointment preference will be set by receipt of payment. I cannot guarantee there will any available appointment times available on the day of the show. I will be inviting some non-llama people interested in the event, but would really like to give priority to those showing. So please RSVP!

Name

Address

Phone Number

Email address

Number of animals/sessions you want_____

\$40 per 15 minute session

I will contact you to confirm the time of your appointment when I receive your payment. Please indicate what time you would like your appointment:_____



The Kansas State Fair Llama Show

September 9, 2016 in Hutchinson, KS.

Judge is Johnna Edmunds

Over \$4700.00 paid in premiums

Contact-Glenna Overmiller-785-346-4365

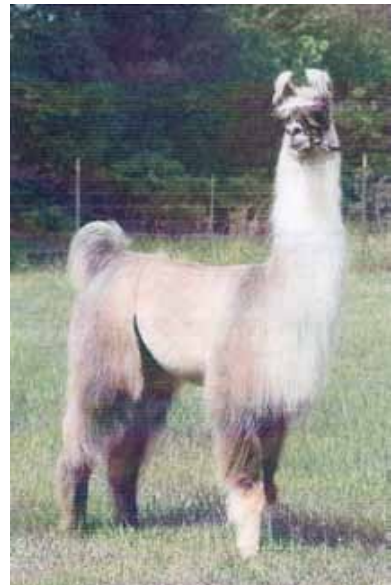
TRAGEDY AT FIGMENT RANCH



On March 5, 2016, a tragedy occurred at Figment Ranch in Cypress, Texas that has forever changed our lives. On that date, our beloved show llama, WLK La Tida, was brutally tortured, mutilated and ultimately beheaded. When our guard llama, Lorenzo, sensed danger in the pasture, he was deliberately shot and he was severely wounded. Lorenzo was left to slowly and painfully bleed out as he struggled aimlessly in the dirt. These egregious acts have sharply penetrated our hearts and souls. We are struggling today as we know we will struggle in the endless days to come.



Lorenzo Llama



WLK La Tida

With this horrific tragedy in mind, we would like thank our readers and others in the Camelid Community for your tireless support. The outpouring of your support and genuine concern has meant more to us than words can express. Please continue to keep us in your thoughts and prayers.

Although we cannot discuss the status of the legal investigation and efforts by law enforcement with you at this time, we would like you to know that we are committed to relentlessly pursuing this matter to full justice. Animal

cruelty affects not only animals but jeopardizes the community we live in. We have learned there is overwhelming evidence that animal cruelty is linked to violent crimes against people. As a result of this type of evidence, the FBI implemented a new policy on January 1, 2016 requiring law enforcement agencies to report animal cruelty cases to the National Incident Based Reporting System (“NIBRS”). It is hoped that by elevating these cases to the federal level, shared leads, data and other information will assist in the local prosecution of animal cruelty cases such as that suffered by Figment Ranch.

Many of the procedures we adopted earlier at Figment Ranch have proven invaluable to us in connection with the investigation of this matter. These procedures were adopted by us in contemplation of natural disasters such as tornados, hurricanes and floods as well as the Tri-County Fires which devastated many areas near us. We never contemplated, however, that the processes we adopted, the records we kept up to date and relationships we had built in the community would assist Figment Ranch as a victim of violent crimes. By sharing these general procedures with you, we hope it will help you implement similar processes to ensure the safety and welfare of your own animals.

1. Animals. We manage Figment Ranch as a business and our livestock is an important asset to us. However, every animal at Figment Ranch (regardless of whether it is part of our show string, a boarded animal, a rescue animal, a stray or even a pet) is documented. Every animal has a name and it can be identified. These animals are an important part of our lives and we love them. This is why the tragedy at Figment Ranch has affected us so deeply.
2. Photos. We take photos of each animal on a regular basis because their physical appearance may change from time to time with age, shearing or the seasons. These photos do not need to be registration quality pictures but the photos do need to accurately depict the animal. Many of the animals have a microchip but this is not essential because we maintain updated photos showing the progress and appearance of an animal as well as accurately worded descriptions.
3. Health records. We keep accurate health records on each of the animals as well as herd maintenance records for the livestock. This information not only provides a working file for the vet but it is an indicator to third parties about the level of care given to the animals.
4. Veterinarian. You must establish a solid relationship with your veterinarian before you need his or her services. The relationship we have with Ben Buchanan, DVM (“Dr. Ben”) has been built over a series of years. We trust him and we have confidence in him. His genuine passion to help alpacas and llamas is apparent in every task. He has demonstrated and documented his success with camelids. Dr. Ben is compassionate, well networked and solution oriented. He is a mentor to his staff and he is well respected. Above all, Dr. Ben has the ability to communicate and accurately articulate his findings as a veterinarian. When your animal is tortured, mutilated, decapitated, seriously injured and/or shot, it cannot speak for itself to express its horror and pain. An experienced veterinarian, such as Dr. Ben, can carefully articulate the animal’s feelings and accurately provide other necessary information. The testimony from your veterinarian may be the only opportunity your animal has to



Ben Buchanan, DVM (“Dr. Ben”)
Navasota, Texas

5. speak about the tragedy which has befallen it.

5. Community awareness. We monitor commercial and residential growth near Figment Ranch. We have an established relationship with a local realtor and we have formed relationships with those around us. This network is valuable in gathering information, keeping a watchful eye and providing support when needed. These relationships take time to develop and may change. However, this type of collaboration can yield positive results which might not have otherwise been available.
6. Relationships with Local Law Enforcement. Having updated emergency contact numbers which are easily accessible is essential. When at all possible, it is important to establish and maintain a relationship with local law enforcement as your community develops. These are the very people who can come to your Ranch quickly and provide support to you. As part of any investigation, it is critical that you maintain regular contact with local law enforcement and provide information to them as it becomes available to you.

Although it may appear that Figment Ranch is well prepared to manage any type of disaster with our processes, documentation and relationships, the truth is we were ill prepared as human beings to manage the loss this tragedy has brought upon us. No matter how hard we work during the day, sleep does not come easy at night. Our dreams of what Figment Ranch could be some day have been replaced with nightmares of how WLK La Tida suffered before she died and how brutally her head was severed while she struggled to flee. It is almost as if we can hear WLK La Tida crying and Lorenzo, our guard animal, screaming when he tried to help her. Lorenzo survived and he has been returned to us. However, Dr. Ben cannot provide any guarantees to us of his long term survival because of his injuries.

Before the attack, Lorenzo was curious, proud and confident. Now, he is timid, subdued and he avoids people in general.

Although our pasture has now become green and cool under the trees, the llamas have not returned to graze in it. They sense the sadness and loss of their companion,
WLK La Tida.



Before the attack, Lorenzo was curious, proud and confident.

High in the Peruvian Andes, the villagers believe that the lives of alpacas and llamas are precious. When a llama such as WLK La Tida dies, her soul is not lost. It becomes intertwined with the vines of the fragrant yellow roses whose scent carries the soul to Heaven. The Peruvian yellow roses have no thorns and their vines seem to have no ending as they reach to the sky to find their pathway to Heaven. As we write this article, we believe our beloved llama, WLK La Tida, has found these yellow roses and she has followed their scent to Heaven.

R.I.P. My friend.....

Ruby Hamilton Herron



2016 Because of the Economy Pasture Show – BLACK
2016 Because of the Economy Pasture Show – BLUE
2016 Because of the Economy Pasture Show – PERFORMANCE

This Double Show will be held RAIN OR SHINE

These shows are approved by the Alpaca and Llama Show Association. All rules and guidelines for this show will be in accordance with the 20th Edition ALSA Handbook.

**Your ALSA membership number and ALSA Llama numbers must be on the registration to ensure accurate reporting to the ALSA Office.

Llamas and Exhibitors come as you are!!! Come prepared. We are in Colorado!!

BYO - Everything..... Don't forget chairs & awnings if you want.

Expect weather....we're in the mountains.

If you can, please bring drinks We will have community tubs for all exhibitors.

SUPERINTENDENT: Bob Burton, 2bit2ranch@gmail.com 719-355-9355

LOCATION: 5415 County Road 59, Florissant, CO 80816

REGISTRATION: Registration due by July 9, 2016

JUDGES: Adryce Mathisen, Black Show
Tor Sorenson, Blue Show
Mary Wickman: Pasture Performance

FEES: Halter fee \$30.00 for Double Show and \$10.00 ALSA Fee
Performance and Youth, flat fee \$20 & ALSA fee \$5 (NO OTHER FEES!)

First through Second Place Ribbons, Grand's and Reserves

NOTE: Management has the right to combine classes if necessary. Five (5) needed to make a division but we want more. Get and Produce need three (3) and four (4) for second place to qualify; there must be at least four (4) entries in the class.

- Remember: Dress Comfortably and come to have fun! Bring awnings if you want.
- You can camp in the pasture – no hookups.
- We can provide water for the animals.
- Saturday night after the show will be a pot luck dinner. The main course will be provided. Please bring a side.
- We will have a gas grill that may be used.
- Call for information or questions.



"If we could live happy and healthy lives without harming others... why wouldn't we?"



Shining the kindest light on two most dishevelled alpacas has unearthed one of the most dramatic makeovers not-for-profit animal sanctuary, Edgar's Mission, has ever seen. Director Pam Ahern explains: "I was shocked beyond belief when I first saw the girls, although I couldn't even determine what gender they were because of the overgrown fleece that burdened them. Not only was their matted fleece covered in sticks, twigs and leaves, but several pieces of barbed wire had become entangled as well."



The Macedon Ranges Council had earlier discovered the two abandoned alpacas on council land. Fearing for their welfare, they contacted Edgar's Mission to assist. Days later Grace Kelly and Lauren Bacall (as they have been christened) were whisked away to the safety of the local animal charity where a set of shears was on hand to greet them. Pam said: "The transformation has been dramatic and clearly shows the dire state into which they have fallen."



“It is incomprehensible how anyone could allow this to happen to an animal, they rely on us for everything. Sadly we saw evidence that a third alpaca had died some time earlier. Their heavy fleece is a burden in so many ways and could well lead death.” Local alpaca shearer, John Tully, who expertly shorn Grace and Lauren, trimmed their overgrown toenails and administered vaccinations and vitamin shots, estimates the alpacas had not been shorn for up to four years. For now, the girls are resting comfortably in the hospital ward at the sanctuary where they are preparing to walk the catwalk to their forever home, no doubt turning many heads and hearts along the way.

What is Edgar’s Mission?

Edgar’s Mission is a farm animal sanctuary in Lancefield, Victoria, around one hour’s drive from Melbourne.



How many animal’s live at Edgar’s Mission? How many have been rescued?

The sanctuary is currently home to over 350 rescued farm animals, due to the fact animals could possibly arrive or be rehomed any day this is an estimate.

Since 2003 Edgar’s Mission has provided care and sanctuary to thousands of animals, animals able to be rehomed have been placed with suitable forever families.

How did Edgar’s Mission begin?

In 2003 Pam Ahern devised a plan to raise awareness of the fact this country’s animal welfare legislation excludes farm animals. Actor James Cromwell was soon to be arriving in Australia, a perfect opportunity to utilise his fame and compassion by having him pose with a pig. With Cromwell eagerly on board, Pam next had to ponder where one would acquire a pig.

Without realizing it, Pam was about to have her world turned upside down by a little pink squeaker who would grow into a 500 kilo porcine Prince. She procured him from a piggery, named him Edgar Alan Pig and created a sanctuary to care for him through his long and happy life.

On her regular walks with Edgar, Pam noticed that people captivated by Edgar. She soon came to realise “the best ambassadors for changing the way people think about farmed animals were the animals themselves.” So Edgar’s Mission grew, to provide sanctuary to farm animals who can be

rescued and to speak up for those who cannot.

Since humble beginnings, Edgar's Mission has grown rapidly in both the number of rescued animals and public support. We believe the reason so many people support what we do is because they connect with our simple message of kindness.

Why farm animals?

Humans are capable of such compassion and kindness, we all know of heroic stories men of and women risking their lives to save a drowning dog or stopping traffic to help a family of ducks cross. When we see a creature in need, we can't help but help. The problem is those we can't see.

In Australia alone there are around 500 million animals used in the production of foods and fibres. These farm animals, many of living on factory farms, only see sunshine, smell fresh air or take more than a few steps on one day of their lives – their last.

Chickens and pigs are often crowded into concrete pens or metal cages, unable to act out many natural behaviors, like foraging and stretching their limbs. While dairy cows are in a constant pregnancy cycle and their calves are often killed at only a few days old.

This is allowed to happen because in Australia farm animals are not given the same legal protection from cruelty as other animals, despite their emotional and physical similarities. For example, pigs are every bit as smart as dogs, yet it's legal to castrate them and cut off their tails without pain relief or anaesthetic.

As well as giving rescued animals hope and lives worth living, our humane education and outreach programs are helping raise awareness of these usually hidden animals. Simultaneously, where there is heightened awareness there is greater compassion. More and more people are coming to us with stories of personal journeys, to offer support and make kinder choices. People are driving real change in what we're seeing in supermarkets, the media and, increasingly, legislation.

What's the greatest thing Pam/ has learnt?

The power of kindness. In Pam's words: "I truly believe in the goodness of the human heart, it is something I will never give up on. I believe that when humans are directly confronted with animal cruelty or suffering they will act."

Printed with permission from Pam Ahern
Edgar's Mission
PO Box 270
Lancefield, VIC, 3435,
Australia

Using Composted Alpaca Manure In The Garden

By Nikki Phipps
(Author of [The Bulb-o-licious Garden](#) ^[1])

Although lower in organic matter than other traditional manures, alpaca manure has a lot of value in the garden. In fact, many gardeners find this type of manure to be an excellent source of nutrients for optimal soil and plant health. Let's look at, "How do I use alpaca manure as fertilizer" and if alpaca manure is a good fertilizer.

Is Alpaca Manure Good Fertilizer?

Using alpaca manure as fertilizer is beneficial. Even with its lower organic content, alpaca manure is considered a rich soil conditioner. Alpaca fertilizer improves the soil quality and its ability to retain water. It is also good for plants, providing a fair amount of [nitrogen](#) ^[2] and [potassium](#) ^[3] and about average levels of [phosphorus](#) ^[4].

Since alpaca manure is mostly found in pellet form and doesn't have the same components as other livestock feeders, like [cows](#) ^[5] and [horses](#) ^[6], it does not need to be aged or composted before use. You can spread it directly onto garden plants without burning them. Best of all, it does not contain any weed seeds so there's no worry about plucking sprouts from the garden following application, as with some types of manure.

How Do I Use Alpaca Manure as Fertilizer?

Generally, you can find bags of alpaca manure available from online retailers or alpaca farmers. Those raising alpacas can even obtain it straight from the source. When using alpaca fertilizer, you can put it on top of the garden soil and then water it or wait and let the rain help soak it in.

For those in colder climates, you can also spread the manure over snow-filled garden beds and allow it to soak into the soil as the snow melts. Either way, alpaca manure breaks down rather quickly.

Alpaca Fertilizer Tea

Alpaca manure tea is another option for fertilizing garden plants. This is especially helpful for giving seedlings a jump start. Simply mix about a third cup of alpaca manure to every two-thirds cup of water and let it sit overnight. Then, use the [manure tea to water your plants](#) ^[7].

Alpaca Manure Compost

Although composting alpaca manure is not necessary, doing so is easy. Composted alpaca manure can offer additional benefits as well. One of the easiest ways to create alpaca manure compost is to simply mix it in with other organic materials. As with any compost pile, this is best accomplished by [alternating layers of browns and greens](#)^[8]—browns being woody materials like small garden debris and [leaves](#)^[9], and greens being [kitchen scraps](#)^[10] like fruit peels, [eggshells](#)^[11], etc. This should be kept moist but not wet and turned occasionally.

Depending on the amount of compost, it should take anywhere from a few weeks or months to a year before it's ready for use. [Adding worms to the pile](#)^[12] will help break everything down quicker in addition to lending their own nutritional value.

The finished compost should have a pleasant odor and a nice dark brown to black color. Once added to the soil, composted alpaca manure can help increase crop yields and promote healthy, vigorous plant growth.

Whether you add alpaca manure directly to the garden, make manure tea, or use alpaca manure compost, your plants will thrive. In addition, the nearly odorless alpaca fertilizer may even help deter deer pests, as they find its aroma offensive.

Article printed from Gardening Know How: <http://www.gardeningknowhow.com>

URL to article: <http://www.gardeningknowhow.com/composting/manures/alpaca-manure-fertilizer.htm>

URLs in this post:

[1] The Bulb-o-licious Garden: <http://www.lulu.com/spotlight/niphipps70>

[2] nitrogen: <http://www.gardeningknowhow.com/garden-how-to/soil-fertilizers/understanding-nitrogen-requirements-for-plants.htm>

[3] potassium: <http://www.gardeningknowhow.com/garden-how-to/soil-fertilizers/plants-potassium.htm>

[4] phosphorus: <http://www.gardeningknowhow.com/garden-how-to/soil-fertilizers/phosphorus-plant-growth.htm>

[5] cows: <http://www.gardeningknowhow.com/composting/manures/cow-manure-compost.htm>

[6] horses: <http://www.gardeningknowhow.com/composting/manures/horse-manure-compost.htm>

[7] manure tea to water your plants:

<http://www.gardeningknowhow.com/composting/manures/manure-tea.htm>

[8] alternating layers of browns and greens:

<http://www.gardeningknowhow.com/composting/ingredients/browns-greens-compost.htm>

[9] leaves: <http://www.gardeningknowhow.com/composting/ingredients/composting-leaves.htm>

[10] kitchen scraps:

<http://www.gardeningknowhow.com/composting/ingredients/composting-kitchen-scrap.htm>

[11] eggshells: <http://www.gardeningknowhow.com/composting/ingredients/eggshells-in-the-garden.htm>

[12] Adding worms to the pile: <http://www.gardeningknowhow.com/garden-how-to/soil-fertilizers/how-to-attract-earthworms.htm>

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Thanks
Gardening Know How

Zappos' multimillionaire CEO explains why he lives in a trailer park with his two pet llamas

[Business Insider](#)
January 31, 2016



tony hsieh

Click to read complete article

<http://www.businessinsider.com/>

ALSA Youth High Point 2015 - Top Ten Points

JUNIOR

Member ID	Name		Class	Points	Top Ten Placing
Y8719	Alexandra	Leland	Alpaca Jr. Obstacle	11	1
Y8587	Zoe	Rutledge	Alpaca Jr. Obstacle	10	2
Y8883	Ellen	Wanek	Alpaca Jr. Obstacle	9	3
Y8886	Lyndsay	Jensen	Alpaca Jr. Obstacle	3	4
Y8945	Rylie	Carroll	Alpaca Jr. Obstacle	3	4
Y8973	Carly	Weiss	Alpaca Jr. Obstacle	3	4
Y9007	Mady	Brown	Alpaca Jr. Obstacle	3	4
Y8563	Kyce	Morgan	Alpaca Jr. Obstacle	2	5
Y9028	Jaime	Vaughn	Alpaca Jr. Obstacle	1	6
Y8879	Garrett R.	Pecka	Alpaca Jr. Obstacle	1	6
Member ID	Name		Class	Points	Top Ten Placing
Y8719	Alexandra	Leland	Alpaca Jr. Pack	12	1
Y8587	Zoe	Rutledge	Alpaca Jr. Pack	8	2
Y8879	Garrett R.	Pecka	Alpaca Jr. Pack	7	3
Y8883	Ellen	Wanek	Alpaca Jr. Pack	6	4
Y8945	Rylie	Carroll	Alpaca Jr. Pack	4	5
Y9007	Mady	Brown	Alpaca Jr. Pack	2	6
Y8973	Carly	Weiss	Alpaca Jr. Pack	1	7
Y9028	Jaime	Vaughn	Alpaca Jr. Pack	1	7
Y8886	Lyndsay	Jensen	Alpaca Jr. Pack	1	7
Y8563	Kyce	Morgan	Alpaca Jr. Pack	1	7
Member ID	Name		Class	Points	Top Ten Placing
Y8587	Zoe	Rutledge	Alpaca Jr. PR	10	1
Y8719	Alexandra	Leland	Alpaca Jr. PR	8	2
Y8883	Ellen	Wanek	Alpaca Jr. PR	6	3
Y9007	Mady	Brown	Alpaca Jr. PR	6	3
Y8879	Garrett R.	Pecka	Alpaca Jr. PR	4	4
Y8886	Lyndsay	Jensen	Alpaca Jr. PR	4	4
Y8945	Rylie	Carroll	Alpaca Jr. PR	3	5
Y8973	Carly	Weiss	Alpaca Jr. PR	3	5
Y9028	Jaime	Vaughn	Alpaca Jr. PR	1	6
Y8563	Kyce	Morgan	Alpaca Jr. PR	1	6
Member ID	Name		Class	Points	Top Ten Placing
Y8973	Carly	Weiss	Alpaca Jr. Showmanship	1	1
Y8945	Rylie	Carroll	Alpaca Jr. Showmanship	1	1
Member ID	Name		Class	Points	Top Ten Placing
Y8982	Allie	Matthews	Youth Jr. Judging	20	1
Y8983	Kenzie	Matthews	Youth Jr. Judging	15	2
Y8587	Zoe	Rutledge	Youth Jr. Judging	14	3
Y8971	Ella	Pickett	Youth Jr. Judging	12	4
Y8563	Kyce	Morgan	Youth Jr. Judging	11	5

Y8719	Alexandra	Leland	Youth Jr. Judging	6	6
Y8843	Malachi	Abel	Youth Jr. Judging	6	6
Y8883	Ellen	Wanek	Youth Jr. Judging	5	7
Y8562	Kale	Morgan	Youth Jr. Judging	5	7
Y8569	Harrison	Buck	Youth Jr. Judging	3	8
Y8716	Michael	McDonald	Youth Jr. Judging	3	8
Y8886	Lyndsay	Jensen	Youth Jr. Judging	3	8
Y9002	Danielle E.	Schmidt	Youth Jr. Judging	3	8
Y9023	Reagan	Ivie	Youth Jr. Judging	2	9
Y8966	Rachel	DeWitt	Youth Jr. Judging	2	9
Y8911	Jared	Rhymer	Youth Jr. Judging	2	9
Y8710	Christopher	Curtaz	Youth Jr. Judging	2	9
Y8832	Maggie	Jordan	Youth Jr. Judging	2	9
Y8879	Garrett R.	Pecka	Youth Jr. Judging	2	9
Y8697	Lily	Mogler	Youth Jr. Judging	2	9
Y8705	Gordona	Howell	Youth Jr. Judging	2	9
Y8695	Erin	Casey	Youth Jr. Judging	1	10
Y8646	Keira	Tan	Youth Jr. Judging	1	10
Y8573	Bradley	Berry	Youth Jr. Judging	1	10
Y8973	Carly	Weiss	Youth Jr. Judging	1	10
Member ID	Name		Class	Points	Top Ten Placing
Y8587	Zoe	Rutledge	Youth Jr. Obstacle	42	1
Y8983	Kenzie	Matthews	Youth Jr. Obstacle	34	2
Y8971	Ella	Pickett	Youth Jr. Obstacle	34	2
Y8886	Lyndsay	Jensen	Youth Jr. Obstacle	20	3
Y8937	Kirsten	Franks	Youth Jr. Obstacle	20	3
Y8970	Hannah	Tuttle	Youth Jr. Obstacle	19	4
Y8938	Mykenzie	Franks	Youth Jr. Obstacle	15	5
Y8953	Colton	Beckstead	Youth Jr. Obstacle	11	6
Y8883	Ellen	Wanek	Youth Jr. Obstacle	11	6
Y8562	Kale	Morgan	Youth Jr. Obstacle	11	6
Y8843	Malachi	Abel	Youth Jr. Obstacle	8	7
Y8982	Allie	Matthews	Youth Jr. Obstacle	8	7
Y8966	Rachel	DeWitt	Youth Jr. Obstacle	7	8
Y8954	Makayla	Beckstead	Youth Jr. Obstacle	7	8
Y8960	Malakai	Fornari	Youth Jr. Obstacle	7	8
Y8573	Bradley	Berry	Youth Jr. Obstacle	7	8
Y8646	Keira	Tan	Youth Jr. Obstacle	7	8
Y8986	Allie	Howell	Youth Jr. Obstacle	6	9
Y9001	Katelyn	Dutton	Youth Jr. Obstacle	6	9
Y8947	Owen	Abbe	Youth Jr. Obstacle	5	10
Y8879	Garrett R.	Pecka	Youth Jr. Obstacle	5	10
Member ID	Name		Class	Points	Top Ten Placing
Y8983	Kenzie	Matthews	Youth Jr. Pack	35	1
Y8971	Ella	Pickett	Youth Jr. Pack	26	2
Y8970	Hannah	Tuttle	Youth Jr. Pack	25	3
Y8886	Lyndsay	Jensen	Youth Jr. Pack	22	4

Y8587	Zoe	Rutledge	Youth Jr. Pack	22	4
Y8937	Kirsten	Franks	Youth Jr. Pack	21	5
Y8938	Mykenzie	Franks	Youth Jr. Pack	18	6
Y8843	Malachi	Abel	Youth Jr. Pack	12	7
Y8960	Malakai	Fornari	Youth Jr. Pack	11	8
Y8982	Allie	Matthews	Youth Jr. Pack	10	9
Y8682	Justine	Buck	Youth Jr. Pack	10	9
Y8953	Colton	Beckstead	Youth Jr. Pack	8	10
Y8884	Nickolas	Fehrenbach	Youth Jr. Pack	8	10
Y8847	Aiden	Conley	Youth Jr. Pack	8	10
Member ID	Name		Class	Points	Top Ten Placing
Y8587	Zoe	Rutledge	Youth Jr. PR	39	1
Y8971	Ella	Pickett	Youth Jr. PR	33	2
Y8983	Kenzie	Matthews	Youth Jr. PR	31	3
Y8937	Kirsten	Franks	Youth Jr. PR	22	4
Y8886	Lyndsay	Jensen	Youth Jr. PR	21	5
Y8970	Hannah	Tuttle	Youth Jr. PR	19	6
Y8938	Mykenzie	Franks	Youth Jr. PR	12	7
Y8953	Colton	Beckstead	Youth Jr. PR	11	8
Y8562	Kale	Morgan	Youth Jr. PR	10	9
Y8569	Harrison	Buck	Youth Jr. PR	10	9
Y8697	Lily	Mogler	Youth Jr. PR	8	10
Y8646	Keira	Tan	Youth Jr. PR	8	10
Y8954	Makayla	Beckstead	Youth Jr. PR	8	10
Y8843	Malachi	Abel	Youth Jr. PR	8	10
Y8982	Allie	Matthews	Youth Jr. PR	8	10
Member ID	Name		Class	Points	Top Ten Placing
Y8587	Zoe	Rutledge	Youth Jr. Showmanship	39	1
Y8971	Ella	Pickett	Youth Jr. Showmanship	35	2
Y8982	Allie	Matthews	Youth Jr. Showmanship	23	3
Y8970	Hannah	Tuttle	Youth Jr. Showmanship	20	4
Y8719	Alexandra	Leland	Youth Jr. Showmanship	15	5
Y8563	Kyce	Morgan	Youth Jr. Showmanship	15	5
Y8883	Ellen	Wanek	Youth Jr. Showmanship	14	6
Y8983	Kenzie	Matthews	Youth Jr. Showmanship	14	6
Y8966	Rachel	DeWitt	Youth Jr. Showmanship	10	7
Y8562	Kale	Morgan	Youth Jr. Showmanship	10	7
Y8705	Gordona	Howell	Youth Jr. Showmanship	9	8
Y9002	Danielle E.	Schmidt	Youth Jr. Showmanship	8	9
Y8937	Kirsten	Franks	Youth Jr. Showmanship	8	9
Y8938	Mykenzie	Franks	Youth Jr. Showmanship	7	10
Y8945	Rylie	Carroll	Youth Jr. Showmanship	7	10
Y8843	Malachi	Abel	Youth Jr. Showmanship	7	10
Y8680	Kenzie	Isom	Youth Jr. Showmanship	7	10
INT.					

Member ID	Name		Class	Points	Top Ten Placing
Y8530	Tanner	White	Alpaca Int. Obstacle	15	1
Y8878	Mikayla	Pecka	Alpaca Int. Obstacle	14	2
Y8659	Michael	Anderson	Alpaca Int. Obstacle	12	3
Y8718	Kira	Leland	Alpaca Int. Obstacle	7	4
Y9013	Callie	Gaskill	Alpaca Int. Obstacle	7	4
Y8580	Sidney	Nickles	Alpaca Int. Obstacle	5	5
Y8493	Elyzabeth	Winter	Alpaca Int. Obstacle	3	6
Y8882	Jane	Wanek	Alpaca Int. Obstacle	3	6
Y8684	Joshua	Mason	Alpaca Int. Obstacle	2	7
Y8492	Whitney	Winter	Alpaca Int. Obstacle	1	8
Y8722	Arika	Jensen	Alpaca Int. Obstacle	1	8
Y8964	Crystal	Ventura	Alpaca Int. Obstacle	1	8
Member ID	Name		Class	Points	Top Ten Placing
Y8530	Tanner	White	Alpaca Int. Pack	10	1
Y9013	Callie	Gaskill	Alpaca Int. Pack	10	1
Y8659	Michael	Anderson	Alpaca Int. Pack	8	2
Y8492	Whitney	Winter	Alpaca Int. Pack	7	3
Y8882	Jane	Wanek	Alpaca Int. Pack	7	3
Y8878	Mikayla	Pecka	Alpaca Int. Pack	7	3
Y8718	Kira	Leland	Alpaca Int. Pack	4	4
Y8722	Arika	Jensen	Alpaca Int. Pack	2	5
Y8493	Elyzabeth	Winter	Alpaca Int. Pack	2	5
Y8580	Sidney	Nickles	Alpaca Int. Pack	2	5
Y8684	Joshua	Mason	Alpaca Int. Pack	1	6
Member ID	Name		Class	Points	Top Ten Placing
Y8878	Mikayla	Pecka	Alpaca Int. PR	17	1
Y8659	Michael	Anderson	Alpaca Int. PR	14	2
Y8530	Tanner	White	Alpaca Int. PR	10	3
Y9013	Callie	Gaskill	Alpaca Int. PR	6	4
Y8882	Jane	Wanek	Alpaca Int. PR	5	5
Y8718	Kira	Leland	Alpaca Int. PR	5	5
Y8492	Whitney	Winter	Alpaca Int. PR	5	5
Y8580	Sidney	Nickles	Alpaca Int. PR	5	5
Y8493	Elyzabeth	Winter	Alpaca Int. PR	3	6
Y8964	Crystal	Ventura	Alpaca Int. PR	2	7
Y8722	Arika	Jensen	Alpaca Int. PR	1	8
Y8684	Joshua	Mason	Alpaca Int. PR	1	8
Member ID	Name		Class	Points	Top Ten Placing
Y8659	Michael	Anderson	Alpaca Int. Showmanship	6	1
Y8530	Tanner	White	Alpaca Int. Showmanship	6	1
Y8580	Sidney	Nickles	Alpaca Int. Showmanship	2	2
Member ID	Name		Class	Points	Top Ten Placing
Y8556	Avery	Sims	Youth Int. Judging	31	1
Y8530	Tanner	White	Youth Int. Judging	17	2
Y8878	Mikayla	Pecka	Youth Int. Judging	14	3

Y8845	Olivia Maye	Mitchel	Youth Int. Judging	12	4
Y8846	Megan	Bixler	Youth Int. Judging	9	5
Y8984	Cassandra	Williams	Youth Int. Judging	9	5
Y8580	Sidney	Nickles	Youth Int. Judging	9	5
Y8424	Bailey	Jones	Youth Int. Judging	7	6
Y8678	Cooper	Sims	Youth Int. Judging	4	7
Y8219	Brittany	Mogler	Youth Int. Judging	4	7
Y9030	Autumn	Tinney	Youth Int. Judging	4	7
Y8718	Kira	Leland	Youth Int. Judging	3	8
Y8865	Olivia	DeWitt	Youth Int. Judging	3	8
Y8921	Rachel	Read	Youth Int. Judging	3	8
Y8659	Michael	Anderson	Youth Int. Judging	3	8
Y8492	Whitney	Winter	Youth Int. Judging	2	9
Y8244	Abbey	Gallemore	Youth Int. Judging	2	9
Y8249	Christian D.	Abel	Youth Int. Judging	2	9
Y8493	Elyzabeth	Winter	Youth Int. Judging	1	10
Y8691	Emily	Furgason	Youth Int. Judging	1	10
Y8712	Emma	Hansen	Youth Int. Judging	1	10
Y8850	Katie	Tuttle	Youth Int. Judging	1	10
Member ID	Name		Class	Points	Top Ten Placing
Y8556	Avery	Sims	Youth Int. Obstacle	31	1
Y8530	Tanner	White	Youth Int. Obstacle	29	2
Y8678	Cooper	Sims	Youth Int. Obstacle	26	3
Y8659	Michael	Anderson	Youth Int. Obstacle	19	4
Y8424	Bailey	Jones	Youth Int. Obstacle	12	5
Y8444	Andie	Ellett	Youth Int. Obstacle	12	5
Y8249	Christian D.	Abel	Youth Int. Obstacle	12	5
Y8846	Megan	Bixler	Youth Int. Obstacle	12	5
Y8285	Megan R.	Fruits	Youth Int. Obstacle	11	6
Y8219	Brittany	Mogler	Youth Int. Obstacle	9	7
Y8869	Maya	Carpenter	Youth Int. Obstacle	9	7
Y8984	Cassandra	Williams	Youth Int. Obstacle	8	8
Y9008	Macy	Brown	Youth Int. Obstacle	8	8
Y7427	Emma E.	Swain	Youth Int. Obstacle	8	8
Y8308	Jordan	Hampel	Youth Int. Obstacle	8	8
Y8691	Emily	Furgason	Youth Int. Obstacle	8	8
Y8921	Rachel	Read	Youth Int. Obstacle	7	9
Y8878	Mikayla	Pecka	Youth Int. Obstacle	5	10
Member ID	Name		Class	Points	Top Ten Placing
Y8678	Cooper	Sims	Youth Int. Pack	33	1
Y8659	Michael	Anderson	Youth Int. Pack	25	2
Y8556	Avery	Sims	Youth Int. Pack	25	2
Y8530	Tanner	White	Youth Int. Pack	19	3
Y8691	Emily	Furgason	Youth Int. Pack	14	4
Y8424	Bailey	Jones	Youth Int. Pack	13	5
Y8444	Andie	Ellett	Youth Int. Pack	10	6
Y8219	Brittany	Mogler	Youth Int. Pack	10	6

Y8285	Megan R.	Fruits	Youth Int. Pack	8	7
Y8846	Megan	Bixler	Youth Int. Pack	8	7
Y8845	Olivia Maye	Mitchel	Youth Int. Pack	7	8
Y8869	Maya	Carpenter	Youth Int. Pack	7	8
Y8882	Jane	Wanek	Youth Int. Pack	7	8
Y8878	Mikayla	Pecka	Youth Int. Pack	6	9
Y8958	MaryAlice	Fornari	Youth Int. Pack	6	9
Y7427	Emma E.	Swain	Youth Int. Pack	6	9
Y8249	Christian D.	Abel	Youth Int. Pack	5	10
Y8308	Jordan	Hampel	Youth Int. Pack	5	10
Y8487	Jace	Harden	Youth Int. Pack	5	10
Y8670	Faith	Gomez	Youth Int. Pack	5	10
Y8959	Levi	Fornari	Youth Int. Pack	5	10
Y8850	Katie	Tuttle	Youth Int. Pack	5	10
Y8722	Arika	Jensen	Youth Int. Pack	5	10
Y8984	Cassandra	Williams	Youth Int. Pack	5	10
Member ID	Name		Class	Points	Top Ten Placing
Y8556	Avery	Sims	Youth Int. PR	37	1
Y8678	Cooper	Sims	Youth Int. PR	25	2
Y8659	Michael	Anderson	Youth Int. PR	24	3
Y8249	Christian D.	Abel	Youth Int. PR	21	4
Y8530	Tanner	White	Youth Int. PR	16	5
Y8424	Bailey	Jones	Youth Int. PR	12	6
Y8285	Megan R.	Fruits	Youth Int. PR	11	7
Y8219	Brittany	Mogler	Youth Int. PR	10	8
Y8691	Emily	Furgason	Youth Int. PR	10	8
Y8444	Andie	Ellett	Youth Int. PR	9	9
Y8984	Cassandra	Williams	Youth Int. PR	9	9
Y8869	Maya	Carpenter	Youth Int. PR	8	10
Member ID	Name		Class	Points	Top Ten Placing
Y8556	Avery	Sims	Youth Int. Showmanship	35	1
Y8678	Cooper	Sims	Youth Int. Showmanship	27	2
Y8424	Bailey	Jones	Youth Int. Showmanship	25	3
Y8530	Tanner	White	Youth Int. Showmanship	24	4
Y8659	Michael	Anderson	Youth Int. Showmanship	15	5
Y7427	Emma E.	Swain	Youth Int. Showmanship	12	6
Y8882	Jane	Wanek	Youth Int. Showmanship	10	7
Y8846	Megan	Bixler	Youth Int. Showmanship	9	8
Y8984	Cassandra	Williams	Youth Int. Showmanship	8	9
Y8444	Andie	Ellett	Youth Int. Showmanship	8	9
Y8244	Abbey	Gallemore	Youth Int. Showmanship	7	10
Y9013	Callie	Gaskill	Youth Int. Showmanship	7	10
Y8718	Kira	Leland	Youth Int. Showmanship	7	10
Y8869	Maya	Carpenter	Youth Int. Showmanship	7	10
SENIOR					

Member ID	Name		Class	Points	Top Ten Placing
Y8877	Courtney	Pecka	Alpaca Senior Obstacle	13	1
Y9027	Angelica	Miller	Alpaca Senior Obstacle	4	2
Y9020	Kacey	Heinrich	Alpaca Senior Obstacle	3	3
Y8991	Megan	Fox	Alpaca Senior Obstacle	2	4
Y8482	Darby	Jones	Alpaca Senior Obstacle	2	4
Y8491	Kaitlyn	Winter	Alpaca Senior Obstacle	2	4
Y8658	Tiffany	Anderson	Alpaca Senior Obstacle	1	5
Y7801	Cody	Carroll	Alpaca Senior Obstacle	1	5
Member ID	Name		Class	Points	Top Ten Placing
Y8877	Courtney	Pecka	Alpaca Senior Pack	14	1
Y9027	Angelica	Miller	Alpaca Senior Pack	4	2
Y9020	Kacey	Heinrich	Alpaca Senior Pack	2	3
Y8658	Tiffany	Anderson	Alpaca Senior Pack	2	3
Y8491	Kaitlyn	Winter	Alpaca Senior Pack	2	3
Y7467	Mary Kate	Steele	Alpaca Senior Pack	1	4
Y8991	Megan	Fox	Alpaca Senior Pack	1	4
Member ID	Name		Class	Points	Top Ten Placing
Y8877	Courtney	Pecka	Alpaca Senior PR	7	1
Y7734	Colleen	Kutzler	Alpaca Senior PR	6	2
Y8491	Kaitlyn	Winter	Alpaca Senior PR	4	3
Y9020	Kacey	Heinrich	Alpaca Senior PR	3	4
Y8658	Tiffany	Anderson	Alpaca Senior PR	2	5
Y7801	Cody	Carroll	Alpaca Senior PR	2	5
Y7467	Mary Kate	Steele	Alpaca Senior PR	2	5
Y8482	Darby	Jones	Alpaca Senior PR	1	6
Y8991	Megan	Fox	Alpaca Senior PR	1	6
Y9027	Angelica	Miller	Alpaca Senior PR	1	6
Member ID	Name		Class	Points	Top Ten Placing
Y7801	Cody	Carroll	Alpaca Senior Showmanship	2	1
Y8658	Tiffany	Anderson	Alpaca Senior Showmanship	2	1
Y8482	Darby	Jones	Alpaca Senior Showmanship	1	2
Y8991	Megan	Fox	Alpaca Senior Showmanship	1	2
Member ID	Name		Class	Points	Top Ten Placing
Y8668	Lily	Arnold	Youth Senior Judge	22	1
Y8447	Janessa	Hall	Youth Senior Judge	17	2
Y8455	Maura	Benton	Youth Senior Judge	16	3
Y7734	Colleen	Kutzler	Youth Senior Judge	13	4
Y8301	Mackenzie	Willy	Youth Senior Judge	8	5
Y8219	Brittany	Mogler	Youth Senior Judge	8	5
Y8278	Abigail	Dugger	Youth Senior Judge	7	6
Y8477	Lexi	Foerder	Youth Senior Judge	5	7
Y8920	Alicia	Yelinek	Youth Senior Judge	5	7
Y8925	Becca	Foerder	Youth Senior Judge	4	8
Y8384	Rebekah	Jim	Youth Senior Judge	4	8
Y8698	Mia	Herro	Youth Senior Judge	3	9

Y8877	Courtney	Pecka	Youth Senior Judge	3	9
Y9020	Kacey	Heinrich	Youth Senior Judge	3	9
Y9026	Victoria	Tinney	Youth Senior Judge	2	10
Y8998	Sarah	Anderson	Youth Senior Judge	2	10
Y8658	Tiffany	Anderson	Youth Senior Judge	2	10
Y8491	Kaitlyn	Winter	Youth Senior Judge	2	10
Y8277	Alexis	Bentley	Youth Senior Judge	2	10
Y8129	Aspen	Auld	Youth Senior Judge	2	10
Y7549	Elizabeth	Bentley	Youth Senior Judge	2	10
Member ID	Name		Class	Points	Top Ten Placing
Y8447	Janessa	Hall	Youth Senior Obstacle	40	1
Y8278	Abigail	Dugger	Youth Senior Obstacle	35	2
Y8477	Lexi	Foerder	Youth Senior Obstacle	29	3
Y7635	Kayla	Rogers	Youth Senior Obstacle	25	4
Y7734	Colleen	Kutzler	Youth Senior Obstacle	20	5
Y7453	John-Gabriel	Hampel	Youth Senior Obstacle	20	5
Y8676	Jonah	Jensen	Youth Senior Obstacle	15	6
Y8668	Lily	Arnold	Youth Senior Obstacle	13	7
Y7478	Katie	Goodyear	Youth Senior Obstacle	11	8
Y8467	Hunter	Snow	Youth Senior Obstacle	8	9
Y8301	Mackenzie	Willy	Youth Senior Obstacle	7	10
Member ID	Name		Class	Points	Top Ten Placing
Y8447	Janessa	Hall	Youth Senior Pack	40	1
Y7734	Colleen	Kutzler	Youth Senior Pack	22	2
Y8477	Lexi	Foerder	Youth Senior Pack	21	3
Y8278	Abigail	Dugger	Youth Senior Pack	19	4
Y7407	Alyssa	Jensen	Youth Senior Pack	18	5
Y7453	John-Gabriel	Hampel	Youth Senior Pack	18	5
Y7635	Kayla	Rogers	Youth Senior Pack	15	6
Y8668	Lily	Arnold	Youth Senior Pack	14	7
Y7669	Andrea	Johnson	Youth Senior Pack	13	8
Y7478	Katie	Goodyear	Youth Senior Pack	11	9
Y8452	Elizabeth	Ingram	Youth Senior Pack	11	9
Y8129	Aspen	Auld	Youth Senior Pack	10	10
Member ID	Name		Class	Points	Top Ten Placing
Y8447	Janessa	Hall	Youth Senior PR	44	1
Y8278	Abigail	Dugger	Youth Senior PR	34	2
Y8477	Lexi	Foerder	Youth Senior PR	27	3
Y7635	Kayla	Rogers	Youth Senior PR	24	4
Y7734	Colleen	Kutzler	Youth Senior PR	22	5
Y7453	John-Gabriel	Hampel	Youth Senior PR	18	6
Y8452	Elizabeth	Ingram	Youth Senior PR	16	7
Y8129	Aspen	Auld	Youth Senior PR	12	8
Y7478	Katie	Goodyear	Youth Senior PR	11	9
Y8668	Lily	Arnold	Youth Senior PR	10	10
Member ID	Name		Class	Points	Top Ten Placing

Y8447	Janessa	Hall	Youth Senior Showmanship	47	1
Y8668	Lily	Arnold	Youth Senior Showmanship	27	2
Y8920	Alicia	Yelinek	Youth Senior Showmanship	22	3
Y8477	Lexi	Foerder	Youth Senior Showmanship	20	4
Y8467	Hunter	Snow	Youth Senior Showmanship	18	5
Y8278	Abigail	Dugger	Youth Senior Showmanship	16	6
Y8129	Aspen	Auld	Youth Senior Showmanship	14	7
Y7734	Colleen	Kutzler	Youth Senior Showmanship	13	8
Y8452	Elizabeth	Ingram	Youth Senior Showmanship	12	9
Y8922	Alexis	McEwen	Youth Senior Showmanship	11	10
COMBINED					
Member ID	Name		Class	Points	Top Ten Placing
Y8249	Christian D.	Abel	Youth Combined Obstacle	2	1
Y8129	Aspen	Auld	Youth Combined Obstacle	1	2
Y8129	Aspen	Auld	Youth Combined Pack	2	1
Y8249	Christian D.	Abel	Youth Combined Pack	1	2
Y7669	Andrea	Johnson	Youth Combined PR	2	1
Y8129	Aspen	Auld	Youth Combined PR	1	2
SPECIAL NEEDS					
Member ID	Name		Class		
Y8855	Dakota (Cody)	Avery	Special Needs Obstacle		
Y100155	Michael	Steere	Special Needs Obstacle		
Y8584	Dylan	Jones	Special Needs Obstacle		
Y8855	Dakota (Cody)	Avery	Special Needs Pack		
Y8584	Dylan	Jones	Special Needs Pack		
Y100155	Michael	Steere	Special Needs Pack		
Y8855	Dakota (Cody)	Avery	Special Needs Public Relations		
Y100155	Michael	Steere	Special Needs Public Relations		
Y8584	Dylan	Jones	Special Needs Public Relations		
Y8855	Dakota (Cody)	Avery	Special Needs Showmanship		
Y8584	Dylan	Jones	Special Needs Showmanship		
Y100155	Michael	Steere	Special Needs Showmanship		

ALSA BOD Meeting Minutes

All the approved minutes of the ALSA Board of Directors meetings are posted for your viewing.

<http://www.alsashow.net/minutes.html>

January 12, 2016

http://www.alsashow.net/2016_January_12_BOD_minutes.pdf

February 9, 2016

http://www.alsashow.net/2016_February_9_BOD_meeting_minutes.pdf

March 8, 2016

http://www.alsashow.net/March_8_2016_BOD_Minutes.pdf

April 12, 2016

<http://www.alsashow.net/2016%20April%2012%20BOD%20meeting%20minutes.pdf>



Alpaca & Llama Show Association

ALSA Showing Magazine Rates & Specs

The ALSA Showing Magazine is a quarterly on line publication.

ISSUE	PUBLICATION DATE
Spring	March
Summer	June
Fall	September
Winter	December

ADVERTISING SPACE AVAILABLE:

Rates:	Members	Non-Members
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1/3 Page	\$33.00	\$43.00
1/4 Page	\$25.00	\$35.00
1/6 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$20.00

2014 Showing Ad Sizes And Specifications

For layout questions and design please contact the editor:

Ruby Herron 713-249-8523

Showring@FigmentRanch.com

The Showing editor and the ALSA Board of Directors reserve the right to refuse any ad.

